

Cat Gunn

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Education

- 2023 MFA Visual Arts, University of California San Diego, La Jolla, CA
- 2019 MA Professional Studies (Art History Concentration), Towson University, Towson, MD
- 2016 BFA Painting, Towson University, Towson, MD
- 2013 AA Fine Arts, Anne Arundel Community College, Arnold, MD

Solo Exhibitions

- 2023 *a grain of rice embedded in my chest*, Performance Space, University of California San Diego, La Jolla, CA
- 2021 *My Mother's Mountains*, Commons Gallery, University of California San Diego, La Jolla, CA
- 2020 *Pretty Boy*, BlackRock Center for the Arts, Germantown, MD
- 2019 *Super Bloom*, Hotel Indigo, Baltimore, MD
- Take Time*, Montpelier Arts Center, Laurel, MD
- 2016 *ANDRO*, Storage Space Gallery, Towson University, Towson, MD
- Holographic*, Storage Space Gallery, Towson University, Towson, MD

Group Exhibitions

- 2024 BEST PRACTICE, San Diego, CA (upcoming)
- 2023 *Queering the Table: an Asian tapestry of language, connection, and Queer presence*, Mingei Museum, San Diego, CA (upcoming)
- NextGen 2023*, ICA, San Diego, CA (juried by Dinah Poellnitz, julia elizabeth neal, Marie Sarré, & Ryan Campbell Garrett)
- Sites of Blood and Water*, Vielmetter Los Angeles, Los Angeles, CA
- Thick Pile*, BEST PRACTICE, San Diego, CA (curated by Joe Yorty)
- Mind Your Bits*, Room 263, University of California San Diego, La Jolla, CA
- Meet Me In The White Room*, Main Gallery, University of California San Diego, La Jolla, CA (curated by Deanna Barahona & JAX)
- Fresh Squeezed*, Techne Art Center, Oceanside, CA
- GLAMFA 2023*, SOA Gallery, California State University Long Beach, Los Angeles, CA
- 2022 *quadruple*, Phase Gallery, Los Angeles, CA (organized by Amy Adler, Yunhee Min, & Jennifer Pastor)
- The Blue Lagoon*, SME Gallery, University of California San Diego, La Jolla, CA (organized by Amy Adler)
- Frieze: San Diego*, Main & Commons Gallery, University of California San Diego, La Jolla, CA (curated by Wren Gardiner & Cat Gunn)
- 2021 *Care, Dear Artists*, online (curated by Kaylan Buteyn & Benz Amataya)
- Queers Just Wanna Have Fun II*, Queerly Collective, online
- (Full) Disclosure*, Commons Gallery, University of California San Diego, La Jolla, CA
- No Access Use Courtyard*, Main Gallery, University of California San Diego, La Jolla, CA (curated by Mika Castañeda & Lorena Ochoa)
- 2020 *Riverfront 20/20*, The Delaware Contemporary, Wilmington, DE (juried by Kristen Hileman)

- 2019 *My Queer Valentine*, Target Gallery, Alexandria, VA (juried by Andy Johnson)
Under 500, Maryland Art Place, Baltimore, MD
Dream Journal, Rosenberg Gallery, Goucher College, Baltimore, MD (curated by Alex Ebstein)
More Creative Power IV, Eubie Blake Cultural Center, Baltimore, MD
Deck The Walls, Jubilee Arts, Baltimore, MD (curated by Sarah McCann)
The Witching Hour, Nefarious Contemporary, Baltimore, MD (curated by Katie Delaney)
Second Tri-Annual Maryland State Registry Juried Show, Maryland Art Place, Baltimore, MD (juried by Susan J. Isaacs & Jeremy Stern)
For The Love of Material, Terrault Gallery, Baltimore, MD (juried by Zoë Charlton, Kristen Hileman, & Phil Hutinet)
ALL Abstraction, Contemporary Art Gallery Online, online
ZIP 21214: art/work/home, Hamilton Gallery, Baltimore, MD (curated by Bridget Z. Sullivan)
Stonewall @ 50, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA (curated by David Acosta & Janus Ourma)
NextGen 6.0, VisArts, Rockville, MD (juried by Kayleigh Bryant-Greenwell & Lou Joseph)
Out of Order, Maryland Art Place, Baltimore, MD
Intricate Layers, Motor House, Baltimore, MD (curated by Nerissa Paglinauan)
Introductions 2019 Applicant Exhibition, Trestle Gallery, online
- 2018 *Under 500*, Maryland Art Place, Baltimore, MD
Director's Choice, Howard County Arts Council, Ellicott City, MD
Inclusivity, 40 West Arts Gallery, Lakewood, CO
Shining Light, Grey Matter Art Space, Baltimore, MD
Black Out, Ashton Gallery, San Diego, CA (juried by Daniel Foster)
Into the Woods We Go, Da Vinci Art Alliance, Philadelphia, PA (juried by Thom Duffy)
Resort Fundraiser, RESORT, Baltimore, MD
Out of Order, Maryland Art Place, Baltimore, MD
STIFF, Cade Art Gallery, Anne Arundel Community College, Arnold, MD (curated by Rene Treviño)
- 2017 *How Do I Look?*, Da Vinci Art Alliance, Philadelphia, PA (juried by Craig Bruns)
Out of Order, Maryland Art Place, Baltimore, MD
- 2016 *Unbounded*, Towson Arts Collective, Towson, MD
Towson Undergraduate Juried Show, Center for the Arts Gallery, Towson University, Towson, MD
- 2015 *Towson Undergraduate Juried Show*, Center for the Arts Gallery, Towson University, Towson, MD (juried by Cara Ober)

Curatorial

- 2022 *Frieze: San Diego*, Main & Commons Gallery, University of California San Diego, La Jolla, CA (curated by Wren Gardiner & Cat Gunn)

Publications

- 2023 *Cat Gunn with HereIn*, HereIn Journal, San Diego, CA
2021 *Boundless*, CURA, Fordham University, New York City, NY
2020 *mem or y*, Nefarious Contemporary, Baltimore, MD (curated by Katie Delaney)
The Witching Hour Volume II: A Quaranzine, Nefarious Contemporary, Baltimore, MD (curated by Katie Delaney)

Teaching

Lecturer, University of California San Diego, La Jolla, CA

VIS 110D Visual Narrative

Teaching Assistant, University of California San Diego, La Jolla, CA, 2020-2023

VIS 3 Intro to Art Making: Three-Dimensional Practices, Winter Quarter 2023

VIS 1 Intro to Art Making: Two-Dimensional Practices, Fall Quarter 2022

VIS 127P Art of Japan, Summer Session II 2022

VIS 21B Intro to Asian Art, Spring Quarter 2022

VIS 11 Intro to Visual Culture, Winter Quarter 2022

VIS 1 Intro to Art Making: Two-Dimensional Practices, Fall Quarter 2021

VIS 126HN Pacific Coast American Indian Art, Winter Quarter 2021

VIS 11 Intro to Visual Culture, Winter Quarter 2021

VIS 80 Intro to Studio Major, Fall Quarter 2020

Related Professional Activity

2023 Co-Coordinator/Art Handler for MFA Group Show, San Diego/Los Angeles, CA

2022 Ceramics Studio Researcher for Anya Gallaccio, UC San Diego, La Jolla, CA

2021 VisArts Equity, Diversity & Inclusion Graduate Student Researcher, UC San Diego, La Jolla, CA

Facilities Graduate Student Researcher, UC San Diego, La Jolla, CA

2019-20 Gallery Technician, Asian Arts & Culture Center, Towson, MD

Metals & Jewelry Department Graduate Assistant, Towson University, Towson, MD

Gallery Volunteer, Terrault Gallery, Baltimore, MD

2019 Printmaking Department Graduate Assistant, Towson University, Towson, MD

2018-20 Art Handler, Bonsai Fine Art Services, Baltimore, MD

Art Handler/Studio Assistant for Jenn Figg and Matthew McCormack, Baltimore, MD

Art Education Department Graduate Assistant, Towson University, Towson, MD

2018 Assistant Gallery Technician, Towson University, Towson, MD

Gallery Guard, *Spark II* at Light City Baltimore, Baltimore, MD

2017 Art Handler, Blue Streak Gallery Inc., Wilmington, DE

Gallery Intern, 'sindikit, Baltimore, MD

2016 Undergraduate Gallery Intern, Towson University, Towson, MD

Lectures

2019 Artist Talk, Montpelier Arts Center, Laurel, MD

Visiting Artist, Towson University, Towson, MD

2018 Visiting Artist, Towson University, Towson, MD

Awards

2023 Thesis Research Grant, University of California San Diego, La Jolla, CA

2022 VisArts Equity, Diversity, & Inclusion Fellowship, University of California San Diego, La Jolla, CA

Russell Grant, University of California San Diego, La Jolla, CA

2021 First Year Review Fellowship, University of California San Diego, La Jolla, CA

2020 San Diego Fellowship, University of California San Diego, La Jolla, CA

2019 Bethesda Painting Awards (Semi-Finalist)

2016 William Denner Scholarship, Towson University, Towson, MD
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